

ENC 1101**Section 6327**

Tuesday 4th period and Thursday 4th and 5th periods.
212 CBD

Instructor Steven J. LeMieux

Office hours are 5th period Tuesdays in Tigert 302

Email—s.j.lemieux@ufl.edu

Website—stevenjlemieux.com

Course Aims:

Writing can be engaged from any number of different angles--theoretical, technical, creative, practical. This course aims at pushing students towards an appreciation and practice of writing as a technical, tangible skill. This is not, though, technical writing--grammar and the particulars of composition will be one aspect amongst many. We shall, mainly, focus on gaining an explicit understanding of what we do, practically, when we write. Do you understand what you are writing when you write? Gaining this understanding will be attempted through a methodical and overabundant engagement with both reading and writing (rereading and rewriting). We shall move through a number of specific argument forms throughout the duration of the course; these act as a handy vehicle, as argumentative writing will be put into use more often than other forms during your college careers.

Required Texts:

Most of the texts that we'll be reading will come from Harper's Magazine. Those that are not will be provided.

Assignments:

Rebuttal -- 2 pages, 100 points

Evaluation -- 3 pages, 100 points

Definition -- 3 pages, 100 points

Rhetorical Analysis -- 4 pages, 150 points

Proposal -- 4 pages, 150 points

Narrative -- 4 pages, 150 points

Weekly Responses -- 1-2 pages. 10 total. 250 points

Grading Scale:

A 930-1000 4.0
A- 900-920 3.67
B+ 870-890 3.33
B 830-860 3.0
B- 800-820 2.67
C+ 770-790 2.33
C 730-760 2.0
C- 700-720 1.67
D+ 670-690 1.33
D 630-660 1.0
D- 600-620 0.67
E 0-590 0.00

General Education Learning Outcomes:

You must pass this course with a 'C' or better to satisfy the CLAS requirements for Composition (C) and to receive the 6000 word University Writing Requirements (E6). You must turn in all papers totaling 6000 words to receive credit for writing 6000 words.

Please Note: A grade of C- will not confer credit for the University Writing Requirements or the CLAS Composition (C) requirement.

Class Policies**Plagiarism:**

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a. Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, 15 Aug. 2007 <http://www.dso.ufl.edu/judicial/honorcode.php>)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code. Important Tip: You should never copy and paste something from the Internet without providing the exact location from which it came.

Attendance:

Attendance is required. The policy of the University Writing Program is that if you miss more than six periods during the term, you will fail the entire course. The UWP exempts from this policy only those absences involving university-sponsored events, such as athletics and band, and religious holidays.

Assignments :

All assignments must be submitted at the beginning of class. Proper MLA formatting and citations are required. 12 point Times New Roman font, 1" margins. Late papers will be docked one full letter grade every day they are late.

Academic Honesty:

As a UF student, the University's Honor Code governs your performance. You can view the full Honor Code at http://www.reg.ufl.edu/01-02-catalog/student_life/. The Honor Code requires that students neither give nor receive unauthorized aid in completing all assignments. Unauthorized aid includes, but is not limited to, cheating, plagiarism, bribery, and misrepresentation. These terms are detailed at <http://www.dso.ufl.edu/judicial/honestybrochure.htm>.

Students with Disabilities:

The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. Staff at the Disability Resource Center will assist any student who registers as having a disability. Official documentation of a disability is required to determine eligibility for appropriate classroom accommodations. The professional employees at the Disability Resource Program serve as full-time advocates for students with disabilities ensuring students have physical and programmatic access to all college programs.

For more information about Student Disability Services, see:

<http://www.ufl.edu/disability/>

Tentative Schedule**JANUARY**

—Tuesday 5—

Introduction.

Take a look around harpers.org.

—Thursday 7—

Diagnostic Essay

Harper's Magazine.

—Tuesday 12—

Discuss magazine findings.

—Thursday 14—

In Defiance of Gravity: Writing, wisdom, and the Fabulous Club Gemini By Tom Robbins.
Our various experiences with writing.

—Tuesday 19—

Rebuttal Arguments
JR by William Gaddis 1-41 (handout)

—Thursday 21—

Mr. Difficult by Jonathan Franzen (handout)
Why experimental fiction threatens to destroy publishing, Jonathan Franzen, and life as we know it:
A correction by Ben Marcus

—Tuesday 26—

Rebuttal continued
Active Metaphors by Ben Marcus

—Thursday 28—

Peer/self Review

FEBRUARY

—Tuesday 2—

Rebuttal Due
Introduce Evaluation

—Thursday 4—

New Books--John Leonard

—Tuesday 9—

A Mickey Mantle Koan by David James Duncan
Music Video Evaluations

—Thursday 11 —

Peer/self Review

—Tuesday 16—

Evaluation Due
Introduce Definition Argument

—Thursday 18—

Harper's Index
Readings TBA

—Tuesday 23—

Readings TBA

—Thursday 25—
Peer/self Review

MARCH

—Tuesday 2—
Definition Due
Weekly Reviews

—Thursday 4—
Reading TBA

—Tuesday 9—
SPRING BREAK

—Thursday 11—
SPRING BREAK

—Tuesday 16—
Introduce Rhetorical Analysis

—Thursday 18—
The ecstasy of influence by Jonathan Lethem

—Tuesday 23—
The ecstasy of influence by Jonathan Lethem cont.
The Anxiety of Influence (readings)

—Thursday 25 —
Peer/self Review

—Tuesday 30—
Rhetorical Analysis Due
Introduce Proposal

APRIL

—Thursday 1 —
What democracy? The case for abolishing the United States Senate by Richard N. Rosenfeld.

—Tuesday 6—
Hunting for proposals.

—Thursday 8—
Drawing Blood by Art Spiegelman

—Tuesday 13—
Proposal Due
Introduce Narrative

Evaluations

—Thursday 15—
TBA

—Tuesday 20—
Peer/self Review

—Tuesday 27—
Narrative Due